



Ritual Action is a Chicago-based ensemble championing modern classics of the reed trio repertoire and commissioning daring new music for oboe, clarinet, and bassoon.

The musicians of Ritual Action came together in 2017 as alumni of the Lucerne Festival Academy, the training program founded by Pierre Boulez.

Andrew Nogal, oboe and English horn

Andy Hudson, clarinet and bass clarinet

Ben Roidl-Ward, bassoon and contrabassoon

Composers writing music to be premiered in the 2019-20 season

Cody Criswell

John Orfe

Andrew Rodriguez

Derek Tywoniuk

Selected Past Repertoire

Sean Calhoun (b.1992) *Reactor* (2018)*

Dai Fujikura (b.1977) *Phantom Splinter* for trio and electronics (2009)

Nathan Hudson (b.1992) *Squeezebox* (2016)

Witold Lutosławski (1913-1994) *Trio* (1944)

Jamie Leigh Sampson (b.1984) *Anyone Lived* (2017)*

Greg Simon (b.1985) *Devil Winds* (2014)

Cassie Wieland (b.1994) *Go Together* (2017)

Isang Yun (1917-1995) *Rondell* (1975)

* *Indicates world premiere*

Performances by **Dr. Andy Hudson** have been hailed as “a treat for the listener” and praised for “an uncommon singularity of purpose, technical virtuosity, youthful vigor and a mature sensitivity.” He has performed widely across the United States and Europe, including recent engagements at Carnegie Hall’s Weill Recital Hall, at the International Clarinet Association ‘ClarinetFest’ in Belgium, with the Chicago Symphony Orchestra on their MusicNOW series, and across Switzerland and Germany as a member of the Lucerne Festival Academy Orchestra. A fierce advocate for new music, Andy has premiered dozens of works to date and has performed at the Bang on a Can Summer Marathon, the Art Institute of Chicago, the New Music Gathering, and Constellation Chicago. Andy is a frequent soloist, recently performing the concerti of Weber, Gandolfi, Mozart, and Daugherty among others. Several of his performances have been broadcast on WFMT Chicago, including his 2011 performance of Scott McAllister’s “Black Dog” with the Northwestern University Symphonic Wind Ensemble. He has toured widely with the dynamic mixed-chamber sextet Latitude 49 and is a founding member of the trio F-PLUS. Andy joined the University of North Carolina at Greensboro School of Music faculty as Lecturer of Clarinet in 2018, and previously held teaching positions at Northwestern University and Lake Forest College.
www.theandyhudson.com

Oboist **Andrew Nogal** is an acclaimed orchestral performer, chamber musician, and interpreter of contemporary music. A longtime member of Chicago’s Ensemble Dal Niente, he has also performed with the Chicago Symphony Orchestra, Oregon Symphony, CSO MusicNOW Ensemble, Talea Ensemble, Nunc, Zohn Collective, and Alarm Will Sound. His festival appearances include Cabrillo, Ojai, Astoria, Peninsula, Great Lakes Chamber Music, June in Buffalo, Ravinia, Ear Taxi, LA Phil Noon to Midnight, and the NY Phil Biennial. He is a member of the Grossman Ensemble, a project of the Chicago Center for Contemporary Composition. His recent international engagements include concerts in Beijing, Nanning, Tokyo, Sydney, Auckland, and Vancouver, BC. For three summers, he performed under the direction of Pierre Boulez at the Lucerne Festival Academy. Nogal was awarded first prize at the Fischhoff National Chamber Music Competition 2011 and received the Kranichstein Music Prize at the Darmstadt International Summer Courses for New Music 2012. Also a dedicated educator, Nogal currently teaches at Loyola University Chicago. He has led master classes at the Peabody Conservatory, University of Oregon, the San Francisco Conservatory of Music, Williams College, and The Banff Centre. Nogal studied at Northwestern University, where he earned bachelors degrees in Music Performance and Art History as well as a masters degree in Music Performance.

Ben Roidl-Ward is a bassoonist and improviser based in Chicago. His dedication to working with and advocating for composers of his generation has led him to commission and premiere numerous solo and chamber works featuring the bassoon with the goal of broadening the repertoire and expanding the possibilities of the instrument. Ben has appeared as a soloist with the Seattle Symphony and the Northwestern and Oberlin Contemporary Music Ensembles, along with several regional orchestras throughout the United States. He has performed with the International Contemporary Ensemble, Ensemble Dal Niente, the Spektral Quartet, the Chicago Symphony, and the New York Philharmonic, and has appeared at the Mostly Mozart, Ravinia, Lucerne, Tanglewood, Spoleto, and Banff Festivals. A 2018 Luminarts Fellow in Classical Music, Ben is a member of the Civic Orchestra of Chicago and a student of David McGill at Northwestern University. He also studied with Ben Kamins at Rice University, George Sakakeeny at the Oberlin Conservatory, and Francine Peterson in the Seattle Area.